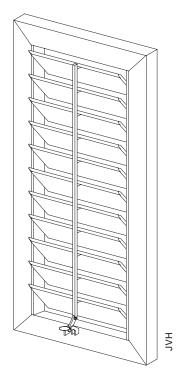
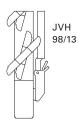
## **JVH**





Surface Fine structure matt (standard), silk gloss, matt

Powder-coated 200°C before assembly

Colours RAL Classic, RAL Design, NCS, VSR

Finishes Wood, stone, rust
Pretreatment Ocean Line Plus possible

Notes Slat end caps made of black or white plastic

Slat with push rod connected by metal shaped part

In a horizontal cross-panel, push rod runs throughout

In the stop diagrams 2L/2R, 3L/3R, 4 the push rod must be adjusted 25 mm from its central position to the left and right respectively (shutter rod not possible in these cases)

Structural height when adjustment lever is closed: 30 mm, open: 100 mm

Observe where the lock is positioned on doors to ensure more convenient use and possibly even consider other models, such as the BERN model, for example.

The field of slats should be closed when opening the shutters.

Drain holes at bottom of frame

French shutter holder only possible to a limited extent







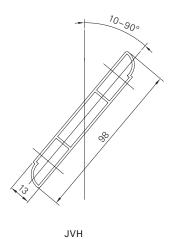


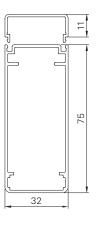




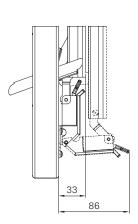
## Frame profile

## Adjustment lever





R75



Min./max. dimensions Width: 280 to 800 mm

Height: 800 to 2500 mm

Min./max. infeed

Min./max. inclination angle

Weight

80,0-95,0 mm 10-90°

Approx. 11 kg/m<sup>2</sup>

Frame profile  $75 \times 32 \text{ mm}$  extruded aluminium hollow chamber profile

Slat profile  $98 \times 13 \text{ mm}$  extruded aluminium Slat carrier profile  $32 \times 11$  mm extruded aluminium profile

Adjustment Adjustable slats via central push rod lock with detent positions Stop bead Supplied loose, black or white rubber (depending on the sash colour)

Corner connections Aluminium bracket, glued-in and additionally secured by plastic pins

Options Notching | Add-on lock | Electric drive | Floor locking | Rabbet bead | Half-round arch (mounted) | Inside opener crank |

Slat end caps made of metal in sash colour | Vertical cross-panel | Horizontal cross-panel | Segmental arch, hollow (mounted) | Rod lock | Segmental arch, solid (mounted) | Pre-installation | Push rod adjustment | Catch | Frames |

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